

ARTECNICA®



2018

2018

COLLECTION

We are a Los Angeles based design and production company that collaborates with the most established and emerging national & international designers to create inspiring decorative objects for the living environment.

Alongside such talented designers as Tord Boontje, Hella Jongerius and the Campana brothers, we continue to explore vibrant, colorful ways of expressing compelling ideas and bringing delight and discovery to everyday design.

This season Artecnic introduces 2 new designs that continue our exploration of transforming and innovating through light and color. The new collection debuts work by new collaborator Julie Richoz and Hlynur Atlason.

Artecnic is committed to considering and implementing issues of environmental sustainability and responsible manufacturing. Products are often made with recycled materials and transported in easy-ship flat packages to help reduce our carbon footprint. Our Design with Conscience® program also works with artisan communities in developing countries to produce unique handcrafted objects that reflect indigenous skills.

This humanitarian approach supports shared work and profit across borders, cultures, races, and religions. Here again, design acts as a catalyst for change, providing an opportunity to help transform the global landscape.

We hope you enjoy the new and the current collection!

Los Angeles, California
info@artecnica.com



Artecnic

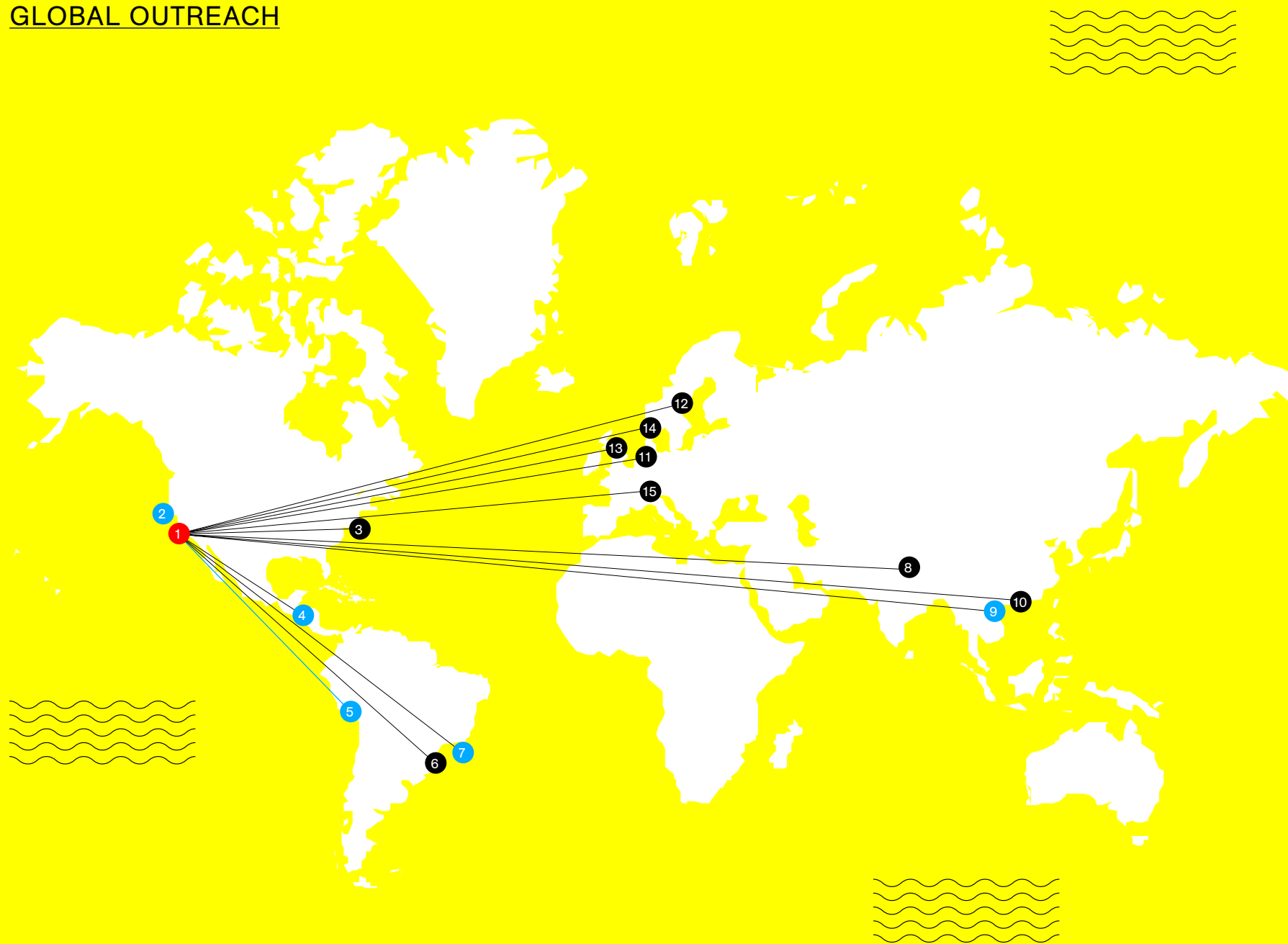
NO
PARKING
12:00 AM - 6:00 AM
WEDNESDAY
EARTH CLEANING

2 HOUR
PARKING
8 AM - 8 PM
11 AM - 8 PM





GLOBAL OUTREACH



- 1 LOS ANGELES, USA
Tahmineh Javanbakht & Enrico Bressan *Art Direction*
- 2 LOS ANGELES, USA
DWC Artisan Center
Homeboy Industries
- 3 NEW YORK CITY, USA
Rich Brilliant Willing *Designers*
Karl Zahn *Designer*
Hlynur Atlason *Designer*
Studio Lin *Designer*
- 4 GUATEMALA CITY, GUATEMALA
DWC Artisan Center
TranSglass
- 5 LIMA, PERU
DWC Artisan Center
Beads & Pieces
- 6 SAN PAULO, BRASIL
Fernando & Humberto
Campana *Designers*
- 7 RIO DE JANEIRO, BRASIL
DWC Artisan Center
Come Rain Come Shine
- 8 GOA/BOMBAY, INDIA
Manufacturing Center
- 9 HANOI, VIETNAM
Dwc Artisan Center
TransNeomatic
- 10 HONG KONG, CHINA
Manufacturing Center
- 11 THE NETHERLANDS
Paula Arntzen *Designer*
Hella Jongerius *Designer*
- 12 STOCKHOLM, SWEDEN
Clara Von Zweigbergk *Designer*
- 13 LONDON, UK
Tord Boontje & Emma Woffenden *Designers*
Stephen Johnson *Designer*
- 14 COPENHAGEN, DENMARK
Amanda Betz *Designer*
- 15 LAUSANNE, SWITZERLAND
Julie Richoz *Designer*

An initiative to manufacture and produce products in accordance with humanitarian and environmentally friendly principles, founded by Artecnic in 2002.

Artecnic had invited talented designers of international fame to contribute new ideas to an ever expanding design collection and to team them with artisans in need around the world, invigorating commerce and assisting surrounding communities.

The mission is to promote self-sustaining communities of talented artisans in underdeveloped countries. The model is simple: the value of artisan-made goods has always been appreciated. But with the globalization of trade, village artisans have become divorced from their traditional markets, insulating them from the potential demand for their craft.

Our objective is to avoid the mechanization of the artisan, which devalues his work and undermines the project from both a design and an economic standpoint. In accomplishing these goals they try to avoid the assembly line production, exploitation of third world labor, and displacement of workers that often result from monopoly-oriented marketing organizations with global reach.

Design w/ Conscience

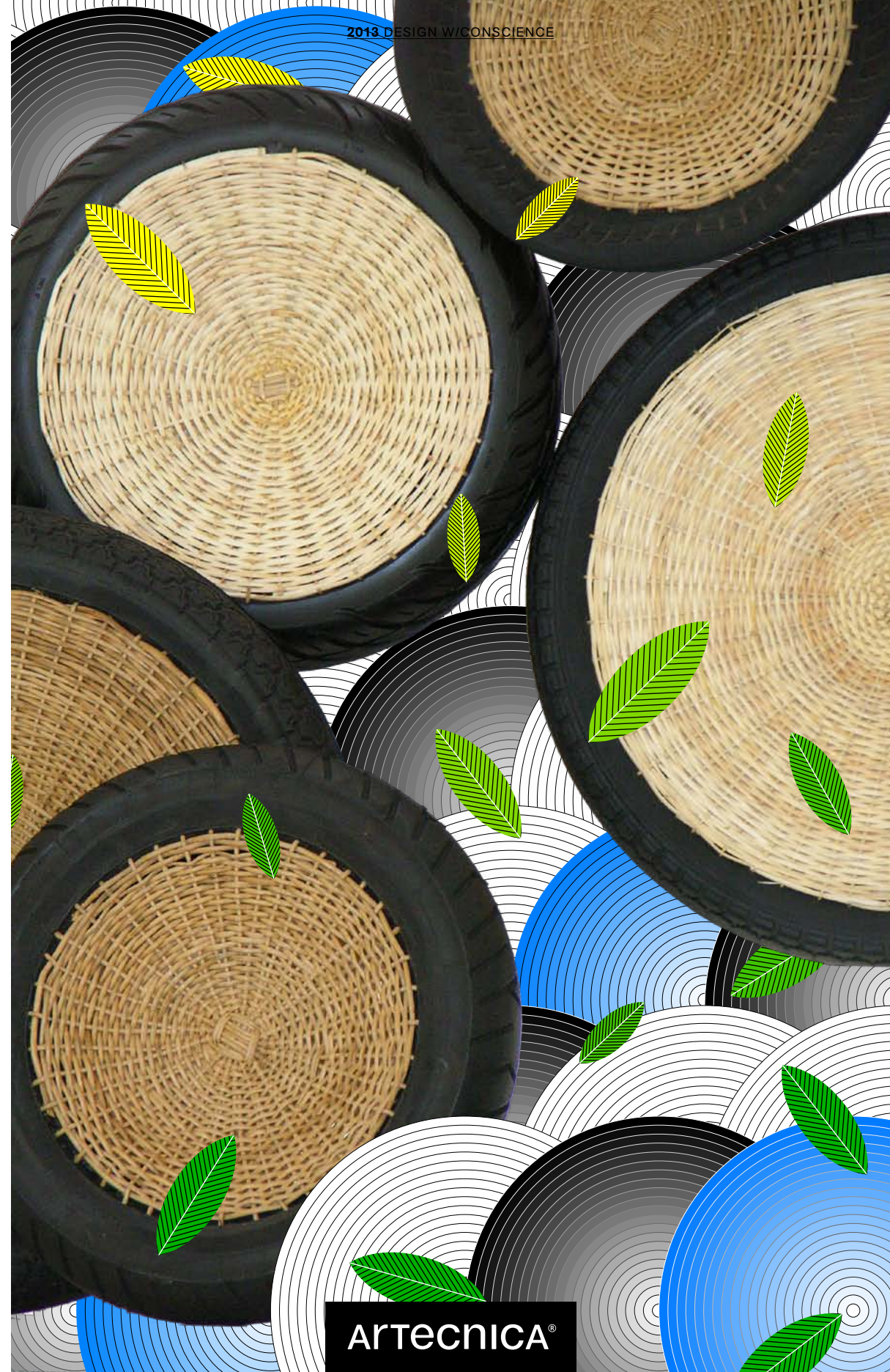
Homeboy Tote Bags PAGE A4–A9

Beads and Pieces PAGE A10–15

tranSglass® PAGE A16–A23

Come Rain Come Shine PAGE A24–A27

transNeomatic PAGE A28–A31





A2

A3



A16

tranSglass®

Design by Emma Woffenden and Tord Boontje

tranSglass® is included in the permanent collection of MoMA New York. Since its launch, tranSglass® has become one of Artecnic's best-selling items. With its recycled origins and sleek, fluid design, tranSglass® conveys a positive attitude towards the environment, affirmed as an Artecnic Design With Conscience project. With the help of Aid to Artisans, a non-profit organization providing assistance to artisans worldwide, Artecnic collaborated with Guatemalan craftsmen to bring Emma Woffenden and Tord Boontje's designs to the market. Combining old-world craftsmanship and sophisticated design, each tranSglass® vessel is a unique, one-of-a-kind piece.

Material: Recycled glass bottle

A17



A18

A19



4 GLASS,
POLISHED (SET / 4)
Ø 2.15 in / 5.5 cm
H 3.3 in / 8.5 cm

F5016ASPLO



TUMBLER 4 (SET / 4),
POLISHED & SATIN
LIDDED CARAFE,
POLISH & SATIN
Ø 3 in / 7.5 cm
H 3 in / 7.5 cm
Ø 3 in / 7.5 cm
H 9.5 in / 24 cm

F5022ASPLO
F5021ASPLO
F5021ASSTO



JUG,
POLISHED & SATIN
Ø 3 in / 7.5 cm
H 11 in / 28 cm

F5009ASPLO
F5009ASSTO



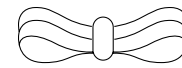
VASE 1,
POLISHED & SATIN
Ø 3 in / 7.5 cm
H 9.5 in / 24 cm

F5010ASPLO
F5010ASSTO



BEAK VASE,
POLISHED & SATIN
Ø 3 in / 7.5 cm
H 12 in / 30.5 cm

F5012ASPLO
F5012ASSTO



CUT VASE,
POLISHED & SATIN
Ø 3.5 in / 9 cm
H 12 in / 30.5 cm

F5013ASPLO
F5013ASSTO



CARAFE,
POLISHED & SATIN
Ø 3.25 in / 8.5 cm
H 8.5 in / 22 cm

F5014ASPLO
F5014ASSTO



DOUBLE VASE,
POLISHED & SATIN
Ø 3 in / 7.5 cm
H 14.5 in / 36.5 cm

F5015ASPLO
F5015ASSTO



TWO HOLE VASE,
POLISHED & SATIN
Ø 3 in / 7.5 cm
H 8.5 in / 22 cm

F5024ASPLO
F5024ASSTO



CANDLEHOLDER,
POLISHED & SATIN
Ø 3.5 in / 7.5 cm
H 12.5 in / 32 cm

F5025ASPLO
F5025ASSTO



CHAMPAGNE DISH,
POLISHED & SATIN
L 11.75 in / 30 cm
H 1.5 in / 4 cm

F5027ASPLO
F5027ASSTO



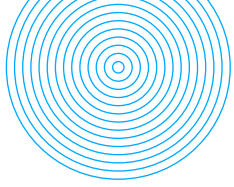
transNeomatic

Design by Estudio Campana

transNeomatic is a conceptually innovative container bowl crafted from a repurposed scooter tire and natural wicker. Each tire is thoroughly steam-cleaned and finished in an eco-friendly sealant. transNeomatic comes with an optional handwoven hemp cover that slips over its rubber base. Each piece is packaged in a reusable drawstring tote.

*Features: Hemp tire cover, recycled cotton and silk bag
Material: Reused rubber tire, bamboo and rattan*

transNeomatic is designed by Estudio Campana and handcrafted by skilled artisans from rural Vietnam. Through Vietnamese non-profit organization Craft Link, Artecnic collaborated with Hai Tai rattan weavers and Hmong women weavers to create each piece. Disadvantaged Vietnamese youths were also enlisted to assemble the totes, providing them with artisan training and a framework by which they could establish sustainable livelihoods. A true Design w/Conscience® collaboration, transNeomatic is an environmentally aware and socially conscious piece from concept to execution, transforming an aesthetic vision into an economically viable solution for Vietnam's artisan communities.



A30



SMALL BOWL
Ø 16.5 in / 42 cm
H 4 in / 10.5 cm

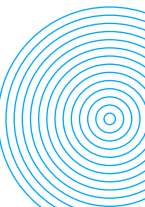
F1532STNT0



LARGE BOWL
Ø 22 in / 56 cm
H 3 in / 7.5 cm

F1531STNT0

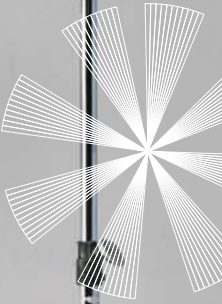
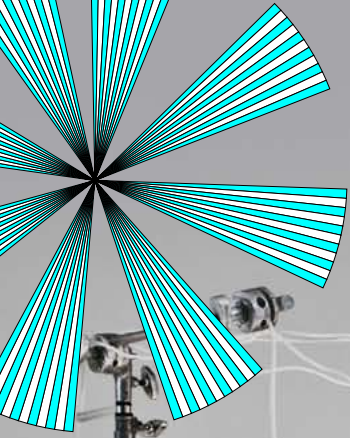
A31



LIGHTINGS

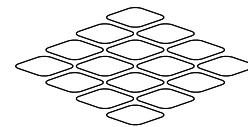
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- Icarus PAGE B72–B75





B2

B3



Shayk

Design by Amanda Betz

A first time collaborator, the avant-garde Danish architect/designer, Amanda Betz has created a beautiful and intricate lamp employing a complex industrial and handcrafted process which has become the hallmark of Artecnic's elaborate and awarded lighting collection. Betz was inspired to create Shayk by the shapes and shadows in the main mosque of Isfahan near the childhood home of Artecnic's co-founder and creative director Tahmineh Javanbakht. The mosque, Sheikh Lotfollah, a marvel of Islamic and Safavid architecture is known for its intricate and honeycomb-like patterns on its dome-shaped ceiling along with ceramic gridded windows that allow the light to filter from above. The shadows and patterns that Shayk projects on the surrounding walls are dazzling and as pleasing to the eye as the lamp itself. Shayk a 24" wide by 9" high lamp is made of a high tech synthetic paper for the shade construction and in high temperature PET for the light holder fixture. This pendant light is made of a single, technically complex yet simple module that can be assembled into several different shapes, making it very versatile and suitable for all kind of interiors.

Material: Polypropylene/Polyethylene



B16

B17



B18



Ø 24 in / 60 cm
H 9 in / 23 cm

F8468WHPP0

B19



B20

Bright Side Lights

Design by Rich, Brilliant, Willing

Designed by New York-based trio Rich Brilliant Willing, Bright Side Lights personifies a message of optimism through design and function. The cast glass pendants are durable, recyclable, and can be used as a hanging pendant lamp, or laid on their sides as a table lamp. The Bright Side molds are cut directly from virtual models and are a striking modern form realized by an ancient medium of glass work. Different messages are embossed on each lamp, which perfectly sum up the vision, purpose, and design of each light, that "In the right light, at the right time, everything is extraordinary."

Material: Glass

B21



B22

B23



IN THE RIGHT LIGHT
- CLEAR
Ø 5.75 in / 15 cm
H 7 in / 18 cm
F8462FLGLO



LIGHT WITHOUT DARKNESS
- CLEAR
Ø 6.5 in / 16.5 cm
H 6 in / 17 cm
F8460FLGLO



BRIGHT SIDE OF LIFE
- CLEAR
Ø 8 in / 20 cm
H 4.75 in / 14.5 cm
F8461FLGLO



IN THE RIGHT LIGHT
- WHITE SATIN
Ø 5.75 in / 15 cm
H 7 in / 18 cm
F8462CSGLO



LIGHT WITHOUT DARKNESS
- WHITE SATIN
Ø 6.5 in / 16.5 cm
H 6 in / 17 cm
F8460CSGLO



BRIGHT SIDE OF LIFE
- WHITE SATIN
Ø 8 in / 20 cm
H 4.75 in / 14.5 cm
F8461CSGLO

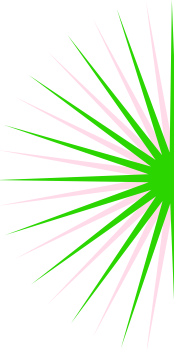


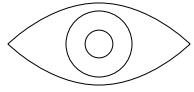
Globe

Design by Studio Tord Boontje

Combining the sleek look of clear glass and the precious appearance of plated metal, Tord Boontje, a celebrated designer and the head of Product Design Department at the Royal College of Art has created a new light that is born reminiscent of museum glass cases that preserve samples of luxurious, exotic vegetation found in remote, pristine jungles. A new etched metal Tangle was specifically designed to be encased in the Globe to achieve both an exotic natural appearance and levels of high light reflectivity. The Globe and the Tangle can also be used individually; while the Globe can also be used in conjunction with any Garland.

Material: Glass





B28

B29



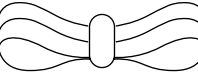
GLOBE
Ø 10 in / 25.5 cm
H 9 in / 23 cm



TANGLE GLOBE,
BRASS & SILVER
Ø 10 in / 25.5 cm
H 9 in / 23 cm



GARLAND GLOBE,
BRASS & SILVER
WHITE & BLACK
Ø 10 in / 25.5 cm
H 9 in / 23 cm



Surprise Surprise

Design by Stephen Johnson

The quintessential gift with a surrealistic and familiar appearance designed to make you smile, feel a little joy or may be evoke a few memories of past birthdays and perfect valentines. It takes inspiration from how light can be used to create an array of wonderful emotions to experience, beyond just enabling us to see. Available in either an exciting silver reflective finish or in a more subdued white opalescent finish.

Material: Polyethylene



B34



MIRROR
Ø 20 in / 51 cm
H 6 in / 15 cm

F8466MRPT0



WHITE
Ø 20 in / 51 cm
H 6 in / 15 cm

F8466WHPT0

B35



Phrena Collection
Design by Karl Zahn

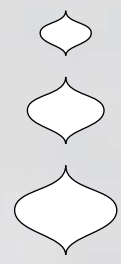
Phrena
Phrena 2
Square Phrena

Material: Tyvek for shades, Steel for light holders and stand



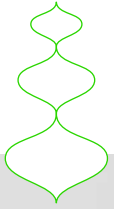
B48

B49



B50

B51



B52



PHRENA 2
Ø 14.5 in / 36 cm
H 12 in / 30 cm (without stand)
H 21 in / 53 cm (with stand)

F8456WHTY0

B53

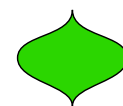


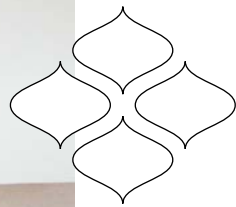
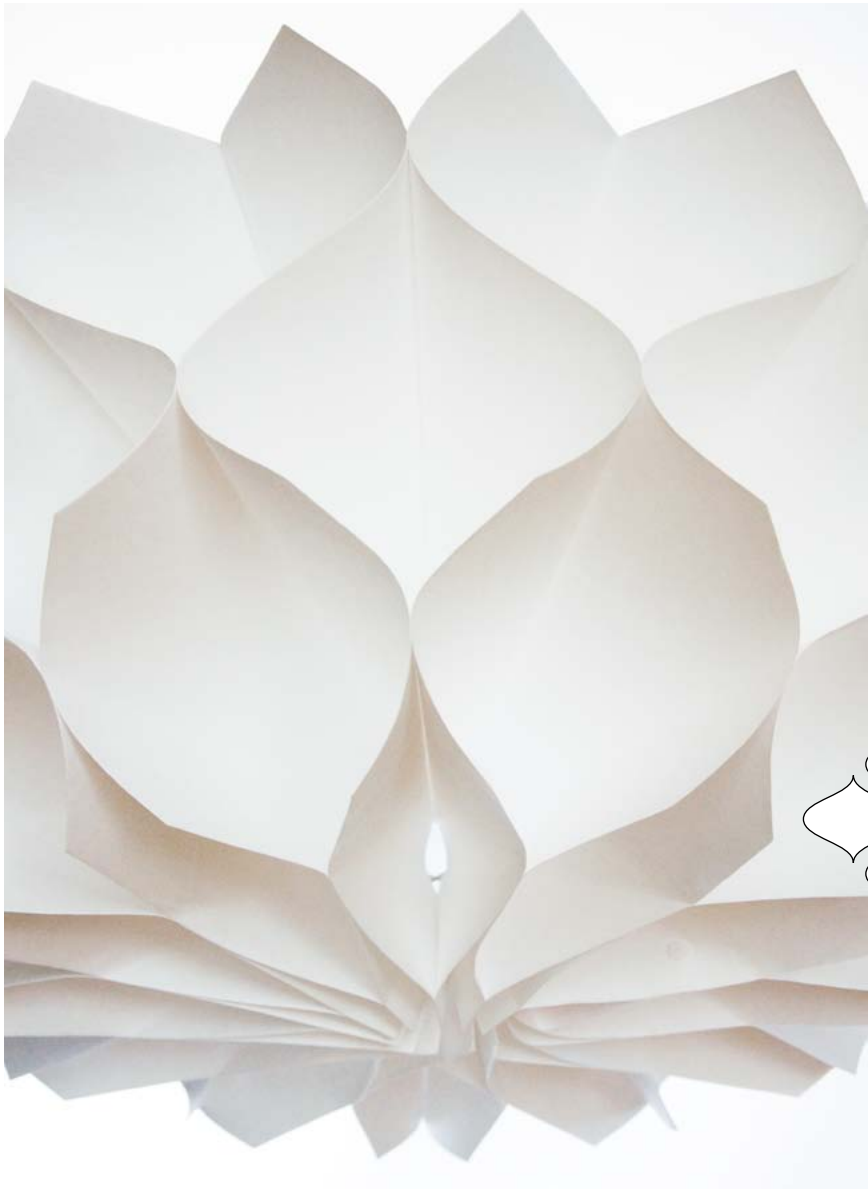
B54



PHRENA
Ø 21 in / 53 cm
H 13 in / 33 cm
F8454WHTY0

B55





B56



SQUARE PHRENA
Ø 28 in / 71 cm
H 18 in / 46 cm

F8467WHTY0

B57



B58

Midsummer Light

Design by Studio Tord Boontje

Cascading layers of dazzling forest creatures and foliage, Tord Boontje's Midsummer Light adds an enchanting glow to any room. Midsummer Light is constructed from two layers of cut Tyvek, a super-resistant paper material, draped over a protective heat-blocking cone. The recipient of multiple design awards and featured in countless leading publication

*Features: UL Listed
Material: Tyvek, Polyethylene*

B59



B60



Ø 18 in / 46 cm
H 30 in / 76 cm

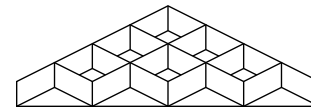
F8404WWMP0

B61





B64



Trianon

Design by Paula Arntzen

Grand Trianon
Petit Trianon

Material: Tyvek for shade, Steel for light holder

B65



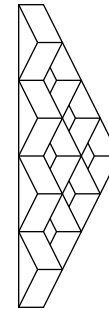
B66

B67



B68

Named after the palace of King Louis XIV, [Grand Trianon](#) is a large, lightweight chandelier made of post-consumer coated Tyvek. When lit up, the Grand Trianon emits a soft checkerboard glow from behind its surface of folded slits. The impressive size and surface texture are a modern reference to the opulent decor found in France's Palace of Versailles. "Everything about the art and architecture of the Versailles is made with the greatest intensity. That inspired me to start this collection of lamps."



GRAND TRIANON
 Ø 23 in / 58 cm
 H 28 in / 71 cm

F8457WHTY0

B69



B70

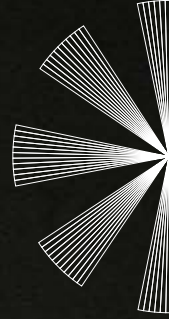
The **Petit Trianon** is a smaller, detailed version of Arntzen's Grand Trianon. It features identical texture, pattern, and soft checkerboard glow. "Both lights are a result of a unique experience I had at the Palace of Versailles combined with my love for this elegant material" Made of Tyvek, a post-consumer coated plastic material, the striking sizes of the Grand Trianon and Petit Trianon are quieted by the delicate nature of Tyvek material.



PETIT TRIANON
 Ø 14 in / 35.5 cm
 H 22 in / 56 cm

F8458WHTY0

B71

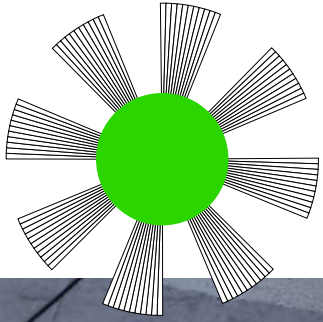


Icarus

Design by Studio Tord Boontje

Poetic, lightweight and immaculately white, Icarus reminds us of the human aspiration to flight: a link between us and the celestial light. Constructed from multiple layers of extruded polyester cut to resemble a bird's wing, Icarus casts an unforgettable silhouette

Material: Polyethylene



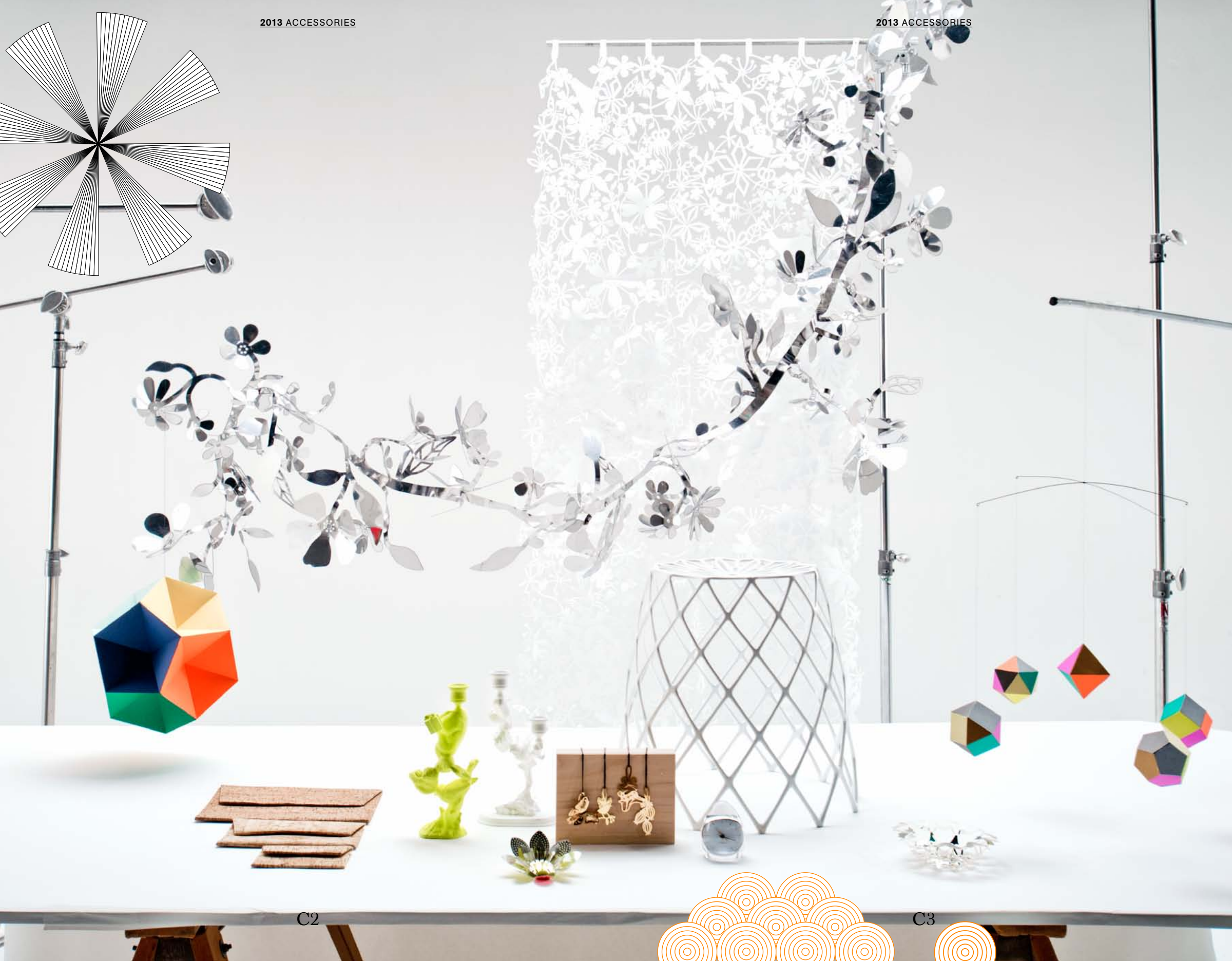
B74



Ø 16.5 in / 42 cm
H 30 in / 75 cm

F8426WHPE0

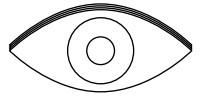
B75



C2

C3



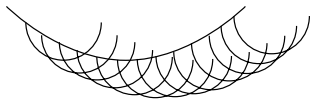


Themis Mono

Design by Clara von Zweigbergk

Mono, the fourth addition to the Themis Mobile collection, designed by the Stockholm native graphic designer Clara Von Zweigbergk is vastly different than any other mobile of its kind. Mono is a large 12" wide singular dodecahedron, a twelve-sided geometric shape, composed of different colors on each of its surfaces. Due to its sophistication and playfulness, Mono can appeal to both an adult and young audience by becoming either the accent piece of any interior or by inspiring the study of geometrical shapes. The colors ranging from pastels to bright fluorescents, from warm to cool hues, were all carefully handpicked by Clara in her creative process, which she describes as "intuition and the way the colors work in contrast to one another." The harmonious play of colors further enhanced by the faceted nature of the geometry of Mono that allows each individual color to appear in four different shades. Mono comes in a 2D package and is easily assembled into its 3D format. Place it on the side table, hang it individually or in a cluster from the ceiling.

Material: Wood free paper

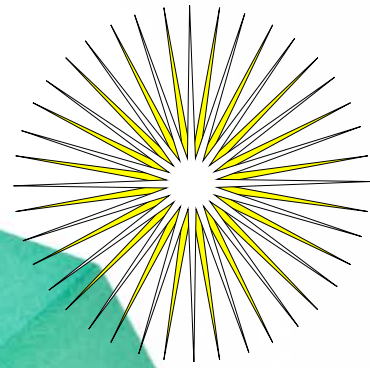


Ø 12 in / 30 cm
H 12 in / 30 cm

F9185MCMP0

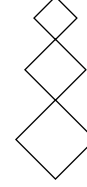
C10

C11



C12

C13



C14

Themis

Design by Clara von Zweigbergk

Themis Mobile
Themis Trio
Themis prism

Material: Wood free paper

C15



C16



C17



C18

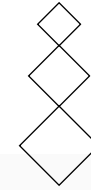
Themis Mobile is a delicate, geometric décor piece composed of five faceted ornaments, each with its own distinct palette of color: fluorescent neons, purples and browns. As designer Clara von Zweigbergk was inspired by the geometric design of polyhedra.



THEMIS MOBILE
Ø 16 in / 41 cm
H 27 in / 69 cm

F9182MCMPO

C19



Themis Trio features a juxtaposition of neon and muted colorways, furthering her signature color pairings seen across three Artecnic products: Themis I, Bloom Cards, and Themis Trio.



THEMIS TRIO
Ø 24 in / 64 cm
H 24 in / 64 cm

F9183MCMPO



C22

Themis Prism

is the 3rd addition in the Themis Mobile series designed by Clara von Zweigbergk who was inspired by the geometric design of polyedra. A delicate, geometric décor piece composed of five faceted ornaments, each with its own distinct palette of color: salmon, beige, green, black and gold.



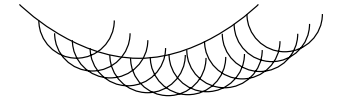
THEMIS PRISM
 Ø 16 in / 41 cm
 H 27 in / 43 cm

F9184MCMPO

C23



C24



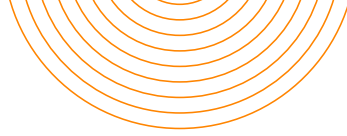
Flora

Design by Studio Tord Boontje

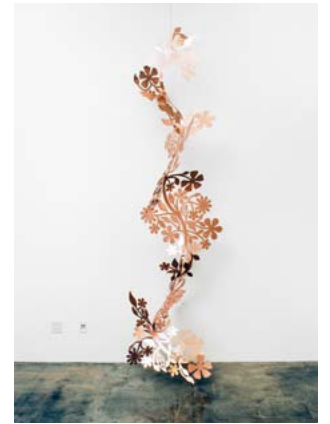
Larger than life, Flora's vine-like metal garland is an arresting architectural element. Crafted from 1/8" sheet metal, Flora can be twisted and turned to form your favorite arrangement, and is easily suspended by wire cable. Suitable for indoor and outdoor use, Flora is designed to slowly tarnish over time, giving it an elegant, antique luster. In addition to copper, Flora is now available in Stainless Steel.

Material: Stainless Steel or Copper

C25



C26



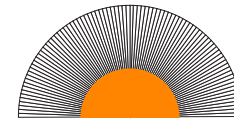
BRUSHED STEEL,
MIRRORED STEEL,
COPPER
L 144 in / 360 cm

F7311STST0
F7310MRST0
F7310CPPL0

C27



C28



Until Dawn Curtain
Design by Studio Tord Boontje

Elaborate flora-and-fauna panels play with light, creating intriguing shadows and textures in any environment, as a curtain, screen, or wall hanging. Made of Tyvek, a super-resistant/water proof paper material, Until Dawn also comes with Velcro-closure loops and holes to hang from hooks or poles.

Material: Tyvek

C29



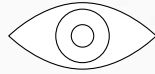
C30



H 42 in / 107 cm
W 96 in / 244 cm

F8600WWTY0

C31



Charming

Design by Studio Tord Boontje

Long time collaborator Tord Boontje has created for Artecnic a iconic nature inspired jewelry collection of 18k gold and silver plated metal. This delightful collection embraces the delicate nature of fine jewelry in a playful manner, representing lovable creatures and whimsical flowers.

These charms are integrated with a large hook, this functionality paired with their alluring aesthetic makes Charming very versatile. These charms are sold in packs of three and are designed to be customizable allowing you to bundle a set on a chain or individually wear them.

Material: Silver/Gold Plated Steel

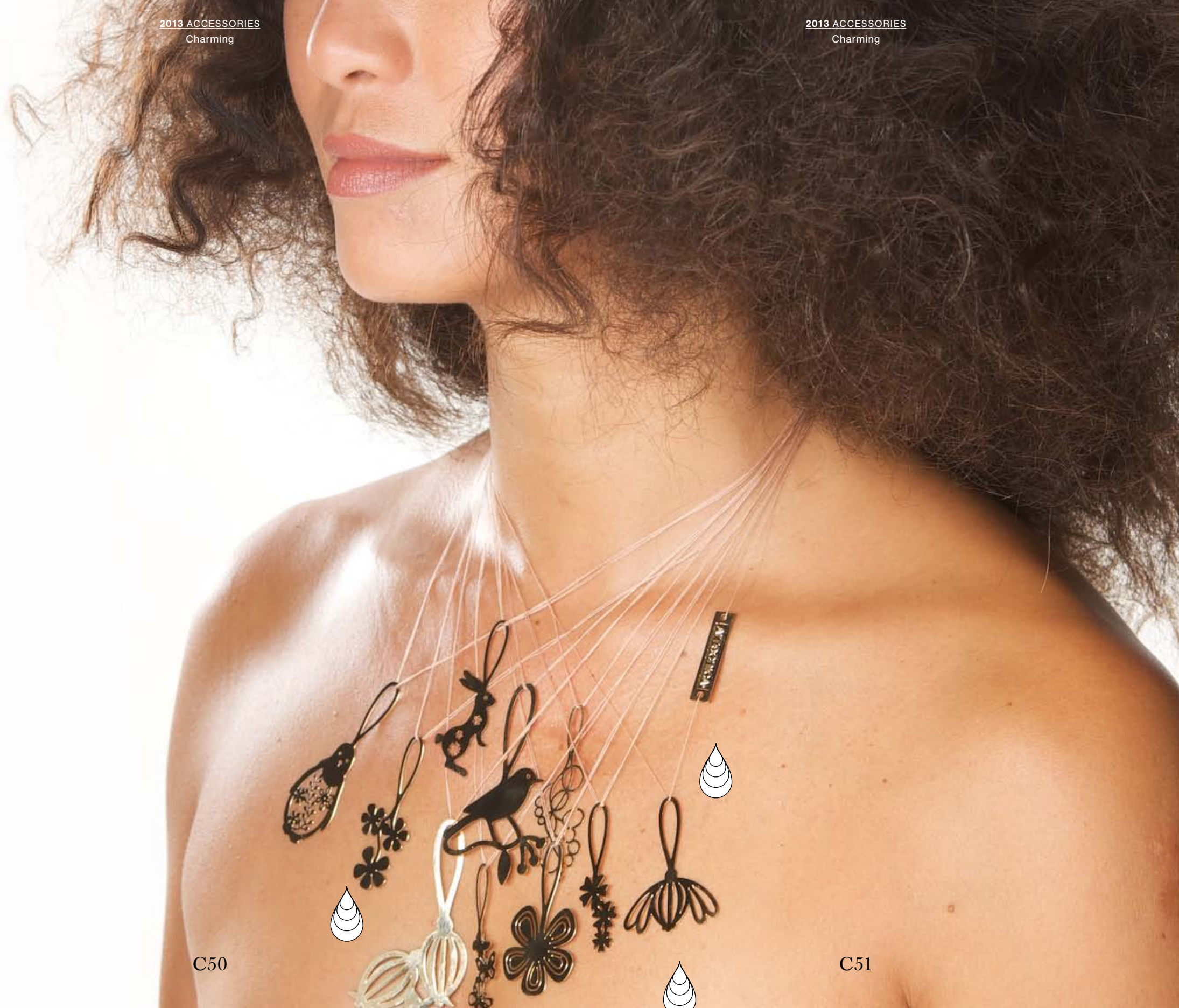
C48

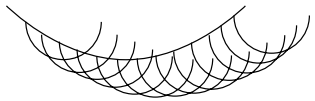


C49

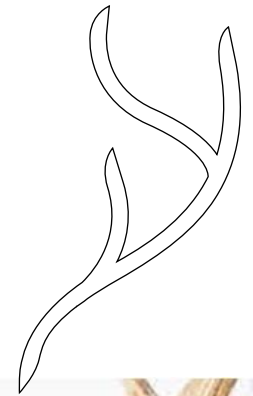
C50

C51





C52



C53



PACKAGE 1,
GOLD & SILVER

F8801GLPL1
F8801SLPL1



PACKAGE 2,
GOLD & SILVER

F8802GLPL1
F8802SLPL1



PACKAGE 3,
GOLD

F8803GLPL1



PACKAGE 4,
GOLD & SILVER

F8804GLPL1
F8804SLPL1



PACKAGE 5,
SILVER

F8805SLPL1



PACKAGE 6,
GOLD & SILVER

F8806GLPLO
F8806SLPLO



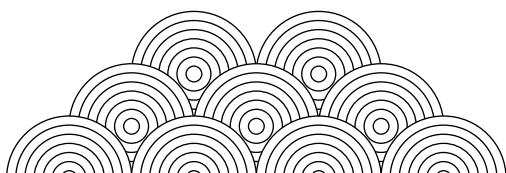
PACKAGE 7,
GOLD & SILVER

F8807GLPLO
F8807SLPLO



PACKAGE 8,
GOLD & SILVER

F8808GLPLO
F8808SLPLO





C60

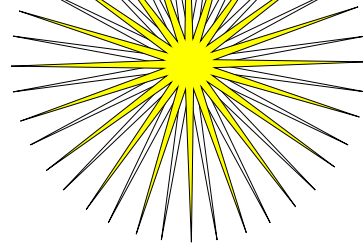
Kaktus Stool

Design by Enrico Bressan

Enrico Bressan, co-founder of Artecnic and an architect by trade, has created a sturdy, lightweight aluminum stool for both indoor and outdoor use. Taking inspiration from the fibrous skeleton of the Staghorn Cholla cactus, the Kaktus Stool is disarmingly delicate, yet capable of supporting great weight. Kaktus doubles as a stool or a large basket when turn upside down. Available as a standard in natural aluminum finish as well as 5 exciting custom colors (white, black, cobalt blue, yellow and pink).

Material: Recycled aluminum

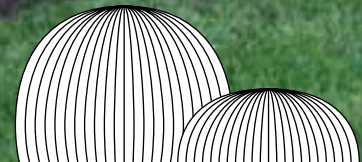
C61



C62



C64

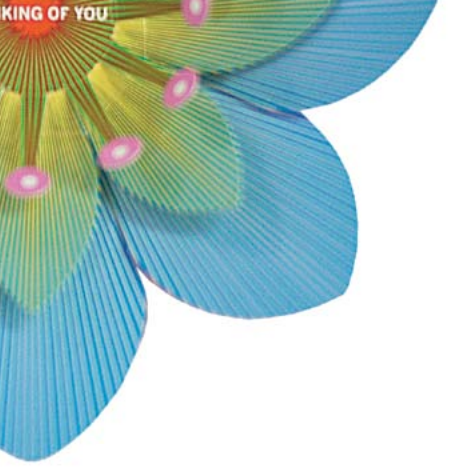


SILVER &
CUSTOM COLOR
Ø 17.5 in / 44.5 cm
H 18 in / 45.5 cm

F4004CLAL0



C65



Bloom Cards

Design by Clara von Zweigbergk

A whimsical series of pop-up cards that unfold into lovely floral messages to use at different occasions, BLOOM LINES® can be used as a greeting card, post card, gift tag, ornamental sticker, room décor, bookmark, or simply a gesture of love.

Material: Paper



C74



C75



BLANK 4
Ø 5.5 in / 14 cm
F9181OBMP0



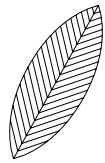
HI 5
Ø 5.5 in / 14 cm
F9176WHMP0



WHITE
Ø 5.5 in / 14 cm
F9178WHMP0



I LOVE YOU
Ø 5.5 in / 14 cm
F9123RRGP0



CONGRATULATIONS 3
Ø 5.5 in / 14 cm
F9172PGMP0



THANK YOU 5
Ø 5.5 in / 14 cm
F9187RDMP0



HAPPY BIRTHDAY 8
Ø 5.5 in / 14 cm
F9148YSMP0



HAPPY BIRTHDAY 9
Ø 5.5 in / 14 cm
F9145PGMP0



DISPLAY CASE
W 10 in / 25.4 cm
H 12 in / 30 cm
D 3.5 in / 9 cm

F9113ACMR0



HAPPY BIRTHDAY 10
Ø 5.5 in / 14 cm

F9169OGMP0



HAPPY BIRTHDAY 11
Ø 5.5 in / 14 cm

F9171BBMP0



HAPPY BIRTHDAY 12
Ø 5.5 in / 14 cm

F9179PCMP0



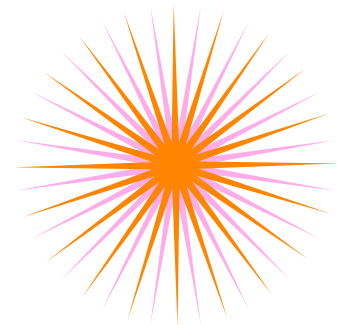
HAPPY BIRTHDAY 14
Ø 5.5 in / 14 cm

F9186PKMP0



THINKING OF YOU 2
Ø 5.5 in / 14 cm

F9168BPMP0





CONTRIBUTORS

Enrico Bressan
Tahmineh Javanbakht
Studio Tord Boontje
Paula Arntzen
Clara von Zweigbergk
Amanda Betz
Rich Brilliant Willing
Emma Woffenden
Hella Jongerius
Stephen Johnson
Estudio Campana
Karl Zahn
Hlynur Atlason
Julie Richoz/ECAL
Alex Lin



ENRICO BRESSAN
Principal

A native of Italy and an architect by trade, Bressan, he has spent many years as a computer electronic design engineer. In 1986 he co-founded Artecnic with Tahmineh Javanbakht. The focus of the business was architectural and interior design services for clients including Gianni Versace and Sebastian International. Bressan's award-winning architectural work has recently extended to developing sustainable product design and architectural programs with foundations and design schools in the Dominican Republic, Brazil and California



TAHMINEH JAVANBAKHT
Creative Director

An Iranian-born artist, American educated Javanbakht has produced many commissioned paintings. She is a graduate of the Art Center College of Design in Pasadena, California, where she has also taught experimental painting. Her designs have sold at specialty design and museum stores around the world. While collaborating with Enrico Bressan on several freelance projects, Artecnic was born. Javanbakht works and lives in Los Angeles.



TORD BOONTJE
Designer

Throughout his work, Tord Boontje explores juxtapositions of the old and new, naturalism and technology. Born in the Netherlands in 1968, he studied industrial design at the Eindhoven Design Academy before enrolling at the Royal College of Art in London. The launch of Tord's Wednesday Collection marks an evolution in Tord's work.

Tord Boontje is also Head of the Product Design Dept. at the Royal College of Arts in London where he teaches graduate courses.



PAULA ARNTZEN
Designer

Dutch artist Paula Arntzen, born in 1980, is currently working in Arnhem where she has her own design studio. Arntzen studied traditional furniture making at HMC in Amsterdam before she studied Product Design at ArtEZ Academy of the Arts in Arnhem.

Paula Arntzen's designs represent a combination of lightness, colour and monumental shaping. Her designs find their origin in a fascination for grand forms and qualities of a material. After constant study and observation she managed to obtain a deep knowledge and understanding of the material and its unique characteristics. This is a procedure through which the designer decides not only on the form and shape but also the elements that will determine and lead to a multi-function object creation. A creation that will serve both a decorative and a functional item that can be used in a space or event.



CLARA VON ZWEIFBERGK
Designer

Born in Stockholm 1970, von Zweigbergk studied illustration and graphic design in Sweden, France and USA. She culminated her studies at the Art Center College of Design. In 1997 she founded Rivieran Design Studio, with two partners, as a multi-disciplinary agency spawning many successful collaborations with fashion, illustration, architecture, furniture, product and graphic design.

Zweigbergk quickly gained the eye of the press for its unique structure and interior space. She has designed and illustrated several books, among the "A Collection of Tickets" by Carouschka which has become a cult item in Japan. After four years as a graphic designer at Lissoni Associati in Milano, with clients such as Boffi, Porro and Alessi, she has now re-started her studio in Stockholm.



AMANDA BETZ
Designer

Danish designer Amanda Betz has just recently made her debut in the international world of design. Amanda graduated from The Royal Danish Academy of Art and Architecture in 2005, where she was awarded the acclaimed VOLA-prize for her final project.

Since her first days in grad school, Amanda has been working in her own field between art, design and architecture. Amanda Betz has exhibited in a selection of Galleries and Museums; recently as a part of the exhibition Lake of Fire at Den Frie Centre of Contemporary Art, in Copenhagen.

Amanda's design collages opposite ideas to create new understandings of what things are; it explores beauty and asks questions. Amanda's latest design is 'SHAYK', a weaved lamp shade made for Artecnic.



RICH BRILLIANT WILLING
Designer

Founded in 2007, Rich Brilliant Willing is an internationally recognized, Manhattan-based design studio. Theo Richardson, Charles Brill & Alex Williams are Rich Brilliant Willing. Each member has a different point of view; one explicitly loves materiality, another has an unconventional color palette and eye for sculptural form, the third is an inventor bringing spontaneity and theatrical energy to the work. Rich Brilliant Willing was named among the "Top 40" designers by I.D. magazine in January 2009, and named an "Avant Guardian" by Surface magazine in November of the same year.



EMMA WOFFENDEN
Designer

Emma Woffenden works as an artist producing sculpture and installations. She has a special interest in glass making and has curated exhibitions, lectured and acted as an educational examiner in this area. Emma is represented by Barrett Marsden gallery London. She earned an MA in ceramics and glass at Royal College of Art, London.

Awards: 2002 Arts Council of England grant, 1999 research funding from The London Institute. 1998 Arts Council of England combined arts grant, 1997 The Arts Foundation Glass Fellowship. 1994 Crafts Council setting up grant, 1984 Crafts Council advanced training grant.



HELLA JONGERIUS
Designer

Dutch designer Hella Jongerius (born 1963) combines craft techniques with modern technology to create objects that are strikingly new and provocative. Jongerius' range is diverse and broadly derived. Her designs typically employ a mélange of media such as ceramics, steel, plastic, felt, and precious metals. The resulting designs emphasize simple forms, rich textures, and materials that often retain traces of their origin and purpose.

Jongerius works in Rotterdam where she heads her own design company, JongeriusLab. Her designs have been manufactured and sold by Vitra, Cappellini, and IKEA to name a few. Jongerius' designs are also in the permanent collections of several leading museums including the Museum of Modern Art, New York and San Francisco MoMA. The first survey of Jongerius work was published by Phaidon in 2003.



STEPHEN JOHNSON
Designer

Stephen Johnson explores less obvious facets of design. His work centers largely on how design can exist for the cognitive, as well as our more commonly perceived physical needs. Through a love of ornamentation and kitsch he considers design as fulfilling emotional needs like humour and nostalgia. Johnson lives and works in London.



ESTUDIO CAMPANA
Designer

Since 1983, Fernando and Humberto Campana have achieved worldwide recognition through their work in design. Ordinary materials are transformed and reinvented into priceless objects that carry both creativity and the spirit of Brazil – a combination of chaos and solution. The Campana Brothers are constantly investigating new design possibilities. The exchange of information creates bridges and dialogue between communities factories, and industries which is a constant source of inspiration. Estudio Campana designs are part of the permanent collections of MoMA New York, the Centre Georges Pompidou in Paris, and the Vitra Design Museum in Weil am Rhein, Germany.



KARL ZAHN
Designer

Karl Zahn studied Industrial Design at the Rhode Island School of Design with an emphasis on manufacturing and fabrication. Studying in Denmark in 2002 supported his love of handcraft and his style bears a danish modern sensibility. His work deals with materiality and explores the practical and emotional relationship we have with products in this increasingly complicated world driven by technology and fraught with environmental guilt.



HLYNUR ATLASON
Designer

Hlynur Vagn Atlason was born in Reykjavik, Iceland in 1974. He lived in Copenhagen and Paris before graduating from Parsons School of Design, New York City 2001. Atlason studio was formed in 2003, in Manhattan.

Atlason makes work that explores the balance of function and emotion – and how to create a fresh perspective or an improved experience of familiar items. “From everyday products to cherished possessions, when great design works well, it makes us feel different; safer, inspired, assured, It invites us to question the purpose and influence of the objects that shape our lives.”



JULIE RICHOSZ
Designer

Taking inspiration from her observations on systems or materials which fascinates her, Julie Richoz re-appropriates their essence in order to create objects which exhibit a playful and ingenious simplicity. Julie Richoz studied Industrial Design at ECAL/ University of Arts and Design Lausanne.

In 2012, she won the Grand Prix du Jury at the competition Design Parade 7 organized by the Villa Noailles in Hyères. Thus, The Galerie Kreo offered her a grant to realize a free project. Currently she works as a designer in residency at Sèvres Cité de la céramique, where she discovers the know-how of the company and works on different objects in porcelain. At the same time, she collaborates with CIRVA / International Center for Research on glass and arts, where she realizes a vase together with the artisans.



ALEX LIN
Designer

Studio Lin is the graphic design practice of Alex Lin. Before opening Studio Lin, Alex Lin laid the foundation for his own design practice by collaborating with some of the field's greatest minds. After receiving an MFA in graphic design from Yale University, Alex spent six years at the design firm 2x4.

In 2005 Alex was named an Art Director's Club Young Gun, in 2006 he was in STEP magazine's field guide for emerging designers, and in 2009 he was honored as an Avant Guardian by Surface Magazine. In 2007 his Mies face artwork created at 2x4 became part of the permanent collection at the Museum of Modern Art.

THANK YOU

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